

Biroul de Comunicare și
Relații cu Publicul
www.primariaresita.ro
biroupresa@primariaresita.ro
tel: 0255 221 964

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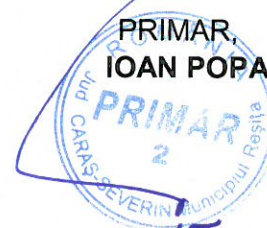
**Primăria
Municipiului
Reșița**

JUDEȚUL CARAȘ-SEVERIN

MUNICIPIUL REȘIȚA

Aprobat,

PRIMAR,
IOAN POPA



Vizat

Direcția Buget, Finanțe- Contabilitate

Director economic,
Asofroniei Uzun Maria

**CAIET DE SARCINI PENTRU ACHIZIȚIONAREA SERVICIILOR DE REALIZARE A SCENOTEHNICII
CONFORM RIDERE-LOR TEHNICE PENTRU FESTIVAL CUSTOM REȘIȚA 2019**

Servicii de realizare a scenotehnicii, conform ridere-lor tehnice anexate pentru desfășurarea evenimentului în condiții optime referitoare la scenă ,sonorizare, lumini, efecte speciale necesare în cadrul Festivalului Custom Reșița desfășurat în data de în data de 05.07.2019 – 07.07.2019 inclusiv.

Cod CPV: 79953000-9 - Servicii de organizare de festivaluri

I. Context

Primăria Municipiului Reșița are obligația de a organiza evenimentul Custom Reșița 2019 în baza acordului de colaborare nr. 9936 din 05.02.2019

II. Scopul licitației

Realizarea scenothenicii conform ridere-lor tehnice, achiziția serviciilor de sonorizare, scenă, lumini și efecte speciale necesare în cadrul festivalului.

III. Descrierea activităților

A. Realizarea unei scenotehnici ce respectă în detaliu ridere-le tehnice ale artiștilor ce vor evolua în cadrul festivalului Custom Reșița cu scopul de a:

1. Furniza echipamente sonorizare, lumini, efecte speciale, dotări scenă, logistică precum și alte servicii necesare evoluției artiștilor în cadrul festivalului.
2. De a pune la dispoziție echipă specializată pentru desfășurarea în condiții optime a evenimentului din punct de vedere tehnic.

B. Cerințele vor respecta cu strictețe și în detaliu riderele tehnice atașate
Anexa 1

IV. Cerințe Tehnice

1. Sunet

PA Left	L`acoustics	K1/K2/VDOSC	12 buc.
PA Right	L`acoustics	K1/K2/VDOSC	12 buc.
SUBs	L`acoustics	SB28	20
Outfill L	L`acoustics	KUDO	6
Outfill R	L`acoustics	KUDO	6
Sidefill L	L`acoustics	ARCSx3 +SB28 x2	5
Sidefill R	L`acoustics	ARCSx3 +SB28 x2	5
Frontfill	L`acoustics	P108	6

2. FOH-MON consoles

AVID	S3L/S6L/SC48 with at least 40 inputs.	1 buc.
Yamaha	CL5	1 buc.
Yamaha	M7CL	1 buc.

MIDAS	PRO2C	1 buc.
MIDAS	PRO1	1buc.

3. MONITOR

Splitter passive	Sommer	48ch	1 buc.
Splitter passive	Sommer	24ch	1 buc.
Wedges	L`acoustics	115HIQ	4 buc.
Wedges	RCF	NX15SMA	8 buc.
IEM	Sennheiser	G4	6 buc.
IEM	Shure	PSM900	8 buc.
Digital	Software	Soundcraft Vi6/Yamaha PM5d/DiGiCo SD7/SD5.	

4. BACKLINE

Drums	TAMA	Starclassic	1 set.
DRUMS	Yamaha	Stage custom	1 set.
BASS	Ampeg	SVT3pro	1 buc.
	Ampeg	SVT2pro	1 buc.
	Ampeg	SVT810	1 buc.
	Ampeg	SVT410	1 buc.
	Ampeg	SVT115	1 buc.
Guitar	Marshall	JCM2000	1 buc.
	Marshall	1960A	1 buc.
	Marshall	1960B	1 buc.
	Mesa Boogie	Dual Rectifier	1 buc.
	Mesa Boogie	412 cab	1 buc.
	VOX	AC30	1 buc.
	Fender	Hotrod deville IV	1 buc.
ACCESSORIES	DI	Klark	20 buc.
	Microphones	Shure sennheiser	40 buc.
Wireless & In-Ear monitors	InEars (8 ch) Sennheiser SR2050		
	Vocal Wireless (2 ch) Sennheiser EM2050		
	GTR Wireless (2 ch) Sennheiser EM300G3		

5. STAGE

Prolyte	ST ROOF	20x16m	1 buc.
Podium	layher	18x16m	1 buc.
TECH zone stage	layher stage	6x6m	2 buc.
FOH booth	layher	4x4m h=7m	1 buc.
Risers	4 Decks	W=1m, D=2m, H=1m	
	3 Decks	W=1m, D=2m, H=1m + 1 x Steps	
RIGGING			
truss line	16m	390x390mm	4 buc.
truss line	6m	390x390mm	2 buc.
T brackets	1-3m	50mm pipe	12 buc.
	Mesa Boogie	412 cab	1 buc.
	VOX	AC30	1 buc.
	Fender	Hotrod deville IV	1 buc.
ACCESSORIES	DI	Klark	20 buc.
	Microphones	Shure sennheiser	40 buc.
CROWD Barriers			
type MOJO	1.5m h=1.1m		40 buc.
type HERAS	3.5m h=2m		60 buc.
LED SCREEN			
led screen	Gloshine	8.31mm	48sqm
led screen	Unilumin	7.81mm	80sqm
Media server	Catalyst v5 pro		1 buc.
LIGHT			
LED wash	ROBE	ledwash 600	18 buc.
SPOT	ROBE	colorspot 2500	16 buc.
BEAM	DTS	Raptor	16 buc.
LED wash	Claypaky	K20	18 buc.
SPOT BEAM	Claypaky	sharpy plus	16 buc.
Led strips	1m led strip		120 buc.
Strobe	Martin	Atomic3000	10 buc.
Blinder	4 led lamp		40 buc.
Lighting console	HES	HOG4	1 buc.

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Anexa 1.

Echipamentele solicitate ofertantului vor fi verificate după lista cerințelor din riderele tehnice ale artiștilor, și vor respecta toate specificațiile tehnice după cum urmează:

Artist 1:

GUITAR 1:

First Choice:

2x MARSHALL JCM 2000 DSL 100 WATT AMPLIFIER WITH FOOTSWITCH AND POWER CABLE
1x MARSHALL 1960AV STRAIGHT CABINETS WITH 4x12" CELESTION VINTAGE 30 SPEAKERS
4x MARSHALL 1960AV STRAIGHT CABINETS Dummies

Second Choice:

2x MARSHALL JCM 900 100 WATT AMPLIFIER WITH FOOTSWITCH AND POWER CABLE
1x MARSHALL 1960AV STRAIGHT CABINETS WITH 4x12" CELESTION VINTAGE 30 SPEAKERS
4x MARSHALL 1960AV STRAIGHT CABINETS Dummies

GUITAR 2:

First Choice:

2x MARSHALL JCM 2000 DSL 100 WATT AMPLIFIER WITH FOOTSWITCH AND POWER CABLE
1x MARSHALL 1960AV STRAIGHT CABINETS WITH 4x12" CELESTION VINTAGE 30 SPEAKERS
4x MARSHALL 1960AV STRAIGHT CABINETS Dummies

Second Choice:

2x MARSHALL JCM 900 100 WATT AMPLIFIER WITH FOOTSWITCH AND POWER CABLE
1x MARSHALL 1960AV STRAIGHT CABINETS WITH 4x12" CELESTION VINTAGE 30 SPEAKERS
4x MARSHALL 1960AV STRAIGHT CABINETS Dummies

GUITAR 1 AND 2:

2x SPARE GUITAR AMPLIFIERS IN CASE OF TECHNICAL PROBLEMS
8x 9 METER (30 FEET) GUITAR CABLES (Each cable needs to have an angled jack on one end and a straight jack on the other end.)

BASS:

First choice:

2x WARWICK TUBEPATH 10.1 BASS AMPLIFIER
2x WARWICK WCA 811 NEO PRO BASS CABINET

Second choice:

2x AMPEG SVT-CL or SVT-PRO 2 or SVT-PRO 3 or SVT-PRO 4 BASS AMPLIFIER
2x AMPEG SVT-810E BASS ENCLOSURE

DRUMS:

2x DW MAPLE 1822 BASS DRUMS
1x DW MAPLE 0810 RT
1x DW MAPLE 0912 RT
1x DW MAPLE 1013 RT
1x DW MAPLE 1214 FT WITH LEGS
1x DW MAPLE 1416" FT WITH LEGS
1x DW MAPLE 0614 SNARE
1x DW METAL 0614 SNARE
1x DW (or PDP) 0610 "Popcorn" SNARE
1x PAISTE DARK ENERGY CRASH 18"
1x PAISTE SIGNATURE FULL CRASH 18"
1x PAISTE SIGNATURE FULL CRASH 19"
1x PAISTE SIGNATURE FULL CRASH 20"
2x PAISTE SIGNATURE (or Dimensions or 2002 Novo) CHINA 20"
1x PAISTE SIGNATURE (or 2002) RIDE 22"
1x PAISTE 2002 HI HAT SET 14"
1x PAISTE SIGNATURE Sound Edge HI HAT SET 14"
2x DW 9900 DOUBLE TOM STANDS
1x DW 9000 HI HAT STAND
2x DW 9300 SNARE STAND
3x DW 9710 STRAIGHT CYMBAL STANDS
4x DW 9700 STRAIGHT/BOOM CYMBAL STANDS
2x DW 9000 SINGLE PEDALS
1x DW 9101 LOW STOOL (or one of equivalent height)
1x BASS DRUM to HI HAT STAND ATTACHMENT
1x X-HAT WITH MULTICLAMP for 2nd hi-hat
1x SMALL FLOOR FAN/VENTILATOR
1x DRUMRUG CARPET
1x ROLAND SPD-SX with mount, clamp and stand

KEYBOARDS 1:

1x YAMAHA MOTIF8 KEYBOARD WITH POWER CABLE (or any newer Motif Model)
1x YAMAHA COMPATIBLE SUSTAIN PEDAL
1x KEYBOARD STAND

KEYBOARDS 2:

1x YAMAHA MOTIF7 OR MOTIF6 KEYBOARD WITH POWER CABLE (or any newer Motif Model)
1x YAMAHA COMPATIBLE SUSTAIN PEDAL
1x KEYBOARD STAND

FOH:

Please supply one of the following digital consoles:

- Yamaha PM5D
- Yamaha CL5
- Yamaha M7CL/48 + 1x ext. tap delay unit (e.g. TC D2)

- Avid Profile
 - Avid SC48
 - Soundcraft Vi4/ Vi6/ etc.
- incl. talkback mic/ i-pod cable/ USB- player/ intercom/ shoutbox/ all necessary cabling/ etc.
1 Foldback line to from delay out to stage monitor

Monitors:

- run from festival- or house monitor console/ engineer:
- 4x wedges 2x12"/2" or 15"/2" at downstage center position/ 1 mix
 - 2x wedges 2x12"/2" or 15"/2" in front of drum riser/ 1 mix
 - 2x sidefill min. 2x18"/ 2x12"/ 1x2" at downstage front edge/ 2 mixes
- For Band/ exclusive access min. 2 hours prior to changeover:
- 1x Midas M32 or Behringer X32 (nothing else possible!)
 - 1x separate 32ch. split/ feed from festival- or house multicore system
 - min. 4x professional wireless in ear + additional spare belt packs
 - 1x drum shaker + amping

LIGHTING

Min. of 48 kW PAR 64 on truss
(36kW backtruss/midtruss (CP 60) & 12kW fronttruss (CP 62))!!!

3 x ACL PAR64 (2 on backtruss, 1 on midtruss)

6 x 4 Lite Blinder or 2 Lite Blinder (2 on backtruss, 4 on fronttruss)
Smokemachine / Hazer with remote control – Front Of House / Lightdesk.

6 x Floorlights PAR 64 (CP61, 1kW).
LEE Filter : 106, 119, 135,139. Keep the filters ready in sufficient amount and excellent conditions before the backline get in!!!
Professional lightdesk to control all PAR Lights (Abolite Pearl, MA Lightcomander).
We bring our own light desk (Chamsys MQ 60) to control all Moving Lights!!!

12 x Martin Mac Viper Moving Spotlight or similar (on back and midtruss)!!!
The spotlights are a must. It will not accept defective or low light fixtures!
Any discrepancies or problems must be discussed with the production in advance!

18 x Robe Robin 800 LED Moving Washlight or similar (6 on fronttruss, 12 on backt & midruss).

The House Lighting Director must be at the venue at time of load in, speak fluent English or German and have full knowledge of the lighting console and fixtures!

Please keep a patch list with all DMX addresses and in case of different supply of moving lights a channel list and the manual of the fixtures ready!

Will bring a backdrop: 10m x 5m, please prepare a pipe or truss to hang up the drop!

The back of the stage must be covered with black curtain.

Artist 2:

PA SPECS

Monitor Console (In Order Of Preference)

Digital: Soundcraft Vi6, Yamaha PM5d, DiGiCo SD7, SD5.

Monitor Outputs

10x Ways of Stereo Sennheiser G3-300 or 2000 Series IEM Transmitters with Suitable RF distribution with 14 RECEIVERS.

Stereo Sidefills If stage space allows if not we do require a wedge SL for Bass player.

Monitor Control Position

We require a monitor console wing positioned stage left, 8ft (2.5m) up stage of the down stage edge. The dimension of this wing is 12ft by 8ft (4m x 2.5m).

Microphones

We WILL provide all wired microphones listed, with the exception of Ambient mics and switched mics but NO RF MICS

please provide RF Mics listed below.

We do NOT tour mics stands or mic cables.

4 x Black round base mic stands are ESSENTIAL

RF

4 Channels of Shure UR4D. 2 x KSM9, 2x B58a.

Please supply clean licensed frequencies for all the RF.

FOH and PA Requirements

Below are preferred options, please ensure we have the PA specs well in advance to the event so we can

highlight any concerns we may have with the proposed equipment.

FOH PA System

L Acoustics K1, K2, Vdosc, d&b J & V Series, d&b C4, L Acoustics Arcs, Adamson

FOH Console (In Order Of Preference) Digital:

DigiCo SD7, SD10, SD5, SD8

Digidesign Profile with Waves 9 (Must be installed in and tested in advance – I have USB Licence)

Soundcraft Vi6 or Vi3000 / Vi5000 / Vi7000

Yamaha CL5 / PM5D

FOH Control Extras.

Talkback mic to stage monitors (Essential!), Talk Mic to Monitor Engineer (Essential!) Shout system from mons to FOH (Essential!) Clearcom/RTS Comms stations (x2) and suitable flashers. 1 x ipod cable suitable for desk.

BACKLINE REQUIREMENTS

We carry our own backline where possible, but, when advanced, we have the following backline requirements:

For North America/countries with 110v power:

2x step-up transformers to 240volts, min capacity 1500W (heavy magnetic type transformers, not lighter weight electronic types) with spare fuses if applicable.

DRUMS : TAMA DRUMS:

Starclassic Maple- Piano White

1x 22"x 18" KICK DRUM (no rack tom whole) (John Newman Logo on the Drum Skin)

1x 13" x 9" RACK TOM

1x 16"x 16" FLOOR TOM

2x 14"x 8" G MAPLE SNARE

REMO DRUM HEADS PROFFERRD

HARDWARE

2x DW 9000 KICK PEDALS

3x 1000 PEARL BOOM CYMBAL STAND

2x 1000 PERAL STRAIGHT CYMBAL STANDS

1x 900 DEEP SNARE STAND AND

1x DRUM CARPET

CYMBALS - ALL ZILDJIAN

1x 14" A SERIES NEW BEAT HATS

1x 22" A CUSTOME RIDE

1X 17" A CUSTOM FAST CRASH

1x 18" A CUSTOM FAST CRASH

1x 19" A CUSTOM CRASH

1X 18" A CUSTOME FX

KEYBOARDSAND & ELECTRONICS

1x NORD ELECTRO 4

2x NORD STAGE (SUSTAIN PEDAL)

2x SINGLE STANDS

GUITARS

1x GIBSON 335 (JOE BONAMASSA) OR BLACK FENDER TELECASTER
1x VOX AC 30 or Fender Deluxe
1x BOSS TU-2 TUNER

BASS

1x BLACK OR WHITE FENDER PRECISION

Artist 3:

STAGE

A solid stage construction for artiste to perform upon.

Stage: STAGE W=12m D=10m H=1.8m

- 1) Stairs: 2 x sets of stairs
- 2) Double Ramp Deck
- 3) Stage edges and corners needs to be mark with white

RISERS

Production requires the following stage structure to be provided and constructed according to the schematic below at every show – ready upon arriving.

4 DECKS OF W=1m, D=2m, H=1m

3 DECKS OF W=1m, D=2m, H=1m + 1 x Steps

Please reference the attached pdf file for the exact layout

All decks and Stairs should be Black Gloss finish

Deck Tops should be covered in Black Gloss Marley flooring

The Downstage faces needs to be Black

Radios

Please supply 6 x professional grade 2 way radios for show day use

BARRIERS

Width of Stage, PA & FOH. The Barriers will be supplied and installed by the local promoter, at their cost.

The installation can happen AFTER soundcheck, if agreed by Artist's Production Manager.

We require professional crash barriers, preferably of the MOJO-type, in accordance with international safety standards. The barrier must not be positioned more than 1,0m from the front edge of the stage, unless agreed by the Artist's Production Manager.

Front of House area

The Production requires a lighting control riser – W=2m, D=1m, H=0.8cm

Sound control will fit in an area 3m x 3m on floor level.

This area needs to be barricaded with bike rack/ Police Barrier; the rack will need to be covered with black cloth.

BACKLINE:

We don't have own backline with us, promoter agrees to supply the following Backline items

DRUMS:

Pearl MMX SET (black or dark color)

- 1 x bass drum 22"x18"
- 1 x rack tom 12"x10"
- 1 x floor tom 16"x16"
- 1 x floor tom 18"x16"
- 1 x snare Maple 14"x6,5" (MMX 1465)
- 10 x cymbal boom stand
- 1 x tom stand (low)
- 2 x hi-hat stand with short stick (H-2000)
- 2 x drum throne (low model)
- 1 x bass drum pedal (eliminator p-2000c)
- floor tom legs

DRUM HEADS (Remo)

- All toms: Emperor clear and Ambassador clear on resonant side
- Snares: battery head emperor coated and diplomat clear on resonant side
- Bass drum: power stroke 3 clear
- New heads on drums and one set of heads as spare.

NOTE: All drums and hardware must be in good condition and not more than 3 years old.

GUITAR & BASS:

Traveling with own Kemper profiling amplifiers for guitar and bass.

NOTE: The band is not using any guitar or bass cabinets on a stage.

MISC:

- 3 x Single electric guitar stands, suitable also for bass, with sturdy structure.
- 4 x powerful fans – NO DMX

SOUND SYSTEM REQUIREMENTS

Stereo PA system of the size and capacity to completely cover the venue and provide SPL level of 105db@FOH without compression or distortion. This system should be a line array type system.

Preferred systems are **d&b audiotechnic and L-Acoustics**.

Other well known and notable factory made systems are also accepted.

The technical staff must approve all proprietary systems.

The PA-system shall be tested, tuned and time aligned upon our arrival.

FOH engineer shall have full acces to all system control processors etc.

No ground stacks without specific consultation with production.

FOH Console:

Will require an Avid S3L/S6L/Profile/SC48 with at least 40 inputs.
FOH console shall be for sole use of FOH engineer.

FOH Misc:

Talkback Mic with switch and an iPod 1/8" stereo cable is needed at FOH.
Intercom system with beacon lights between F.O.H, monitor and patch positions.

House Audio Mix Position:

Mix position will be **NEAR CENTERED** to the stage at roughly 1,5 times the distance between PA L and R. Sufficient lighting for all control gear with the house lights off.

IMPORTANT!! ----

Please keep in mind any local support will NOT be using the Audio control gear therefore any support act mixing consoles must also be accommodated at the FOH AND MON positions.

All consoles, cabling, mics and mic stands for band shall be for the SOLE USE of The band. SUPPORT ACT(S) MUST BE ACCOMMODATED SEPARATELY.

Microphones:

The band will be providing their own microphone and DI package, apart from the ambience mics.

Local Audio must provide a good selection of mic stands in good working order.

Crew:

Local Sound Company must provide minimum TWO (2) competent English (or Finnish) speaking audio

technicians to accompany the gear.

One person for FOH responsibilities and the other for Monitor/Stage responsibilities.

Supports needs to be accommodated separately.

MONITOR SYSTEM REQUIREMENTS

Monitor console location preferred stage left. Unobstructed view of the stage is a must.

Monitor engineer

has to have eye contact with the lead singer at all times.

We need space for our In-Ear rack, laptop and toolcase at the monworld.

Monitor Console:

The band will require a Digico SD-series (7/5/10/8) console with at least 40in/24out SD/Digi/Madirack.

The console needs to have the latest Core2 firmware installed.

Waves integration with serverOne or Extreme server would be a nice bonus.

OR An Avid S6L/S3L/Profile/SC48 with at least 40in/24out rack, Mixrack systems are OK.

MON console shall be for sole use of The Rasmus MON engineer.

Monitor cabinets:

We will not need any wedges on stage, in fact all the wedges needs to be removed from the stage for the duration of our performance.

Sidefills and drumfill:

No need for sidefills, we do require a sub for the drummer though. We are open for suggestions on this one.

Wireless & In-Ear monitors:

The band is using in-ear monitoring and will bring the equipment needed.

Total amount of wireless channels is 12 (8 IEM:s, 2 GTR WL:s and 2 Vocal WL:s)

- InEars (8 ch) Sennheiser SR2050 IEM Frequency band Bw (626-698 MHz)
- Vocal Wireless (2 ch) Sennheiser EM2050 Frequency band Gw (558-626 Mhz)
- GTR Wireless (2 ch) Sennheiser EM300G3 Frequency band A (516-558 Mhz)

On a festival situation we will require the festival to provide a wireless plan and dedicated frequencies

latest by an hour before our changeover/linecheck.

MON. misc

Talkback return from F.O.H.

Intercom system with beacon lights between F.O.H, monitor and patch positions.

LIGHTING SYSTEM.

Lighting Plot

Please see attached Lighting plot (11 pages)

NOTE: We need 12m backdrop truss with motors.

Media Server:

We will have own media server, we will connect to Sceptron (led sticks) with DVI at Dimmerworld.

Smoke and Haze

The Artiste requires the use of Water based haze (Oil is not acceptable) our machine of choice is MDG Atmosphere

Lighting Consoles RASMUS USE ONLY

We will need WholeHog4 desk LATEST SOFTWARE - (2m x 2m space + table needed)

NOTE: 2 x CAT5/6/7 from FOH to Dimmers Needed for our Media Server.

House Patch

Please send venue lighting plot, Light list and house patch, one month advance.

Wysiwyg File is more than welcom! House Lights (Walk in lights)

Control needs to be from FOH.

Light personnel:

We require experienced ENGLISH Speaking.

1 x FOH / House system personnel, familiar with house system

1 x Light Tech

All the equipment provided by the rental company must be in perfect working

condition.

Artist 4:

FRONT OF HOUSE

PLEASE PROVIDE THE FOLLOWING FOH CONSOLE & EQUIPMENT:

(in order of preference): Yamaha CL5 or Avid Profile are the only suitable consoles. Yamaha CL5 FOH console should come with one Rio 3224-D, separate from the one used by the monitor console (please see mons section),

Both the desk and the Rio must be updated to the latest firmware version (V4.5) and latest Dante firmware
2 x configured Ethernet switches wired in star formation to provide redundant connections between Rio racks and CL console – please advise if this is an issue
1 x powered shout speaker
3 x lines of Cat5 running between the FoH racks and the FoH console
2 x analogue XLR lines between monitor and FoH (1 x send and 1 x return)

The **Avid Profile** must have Waves 9 installed on it. LET'S TALK! Please liaise with TM and FOH. FOH console should be for our exclusive use, please notify in advance if this is not possible.

FOH Cabinet Preferences:

D&B V or J Series, L' Acoustics K1/K2, Nexo Geo/STM.

L+R, Sub and Fills to be on separate Matrices from the console.

Power and cabinet configuration to be agreed with the Tour/Production Manager to suit venue.

Mix position to be central where possible and not on or under a balcony (unless this is where the majority of the audience will be.

Please do not raise the mix position with risers. If necessary (i.e outdoors on grass) please lay decking directly on the floor.

MONITORS

PLEASE PROVIDE THE FOLLOWING MONITOR CONSOLE & EQUIPMENT:

Mons console: Yamaha CL5 - NO OTHER CONSOLES ARE SUITABLE FOR OUR SHOW

Yamaha CL5 monitor console should come with a separate x Rio 3224-D racks from the one used by the FOH console

Both the desk and the racks must be updated to the latest firmware version (V4.5) and latest dante firmware

Monitor console should be for our exclusive use, please notify in advance if this is not

Possible Analogue split on stage to feed both of the Rio racks - **NO GAIN SHARING BETWEEN MONS AND FOH**

2 x configured Ethernet switches wired in star formation to provide redundant connections between Rio racks and CL console – please advise if this is an issue.

1 x powered shout speaker

6 x 15" or double 12" Bi-amped monitors e.g. d&b M2/M4, Martin LE2100/1500,

L'Acoustics 115- HiQ.

2 x3 way active Side-fills eg L' Acoustics ACRS w/ SB28, d&b C4/Q, Nexo Alpha.

For "fly shows" where we are not carrying backline we will additionally require:

3 x Wireless Stereo In Ear Systems (Bass, Vocalist, Cue) Sennheiser 2000 series, EW300G3/Shure PSM 1000/900.

1 Drum Sub e.g. SB18, 2xQ-Sub etc.

Microphones and DI's as per attached channel list including

1x Shure UR4D wireless receiver with

2 Shure UR2/SM58 transmitters,

or Shure Axient Digital Equivalent. Almost all reasonable microphone substitutions will be considered in advance except the Shure Wireless system with is specific and essential. We can provide our own capsules if you can supply UR2 transmitters but not the correct heads.

DRUMS BDC or Yamaha or Pearl Drum Kit consisting of:

1 x 22 x18 OR 24 x18 Kick Drum

1 x 13 x 10 Rack Tom

1 x 16 x 16 Floor Tom

2 x 14 x 6.5 Snare Drums

HARDWARE

2 x Snare Drum Stands

2 x Hi Hat Stand

6 x Boom Stands

3 x Multi Purpose Clamps

2 x Double Kick Drum Pedals (NOT DW)

2 x Drum Stools

CYMBALS

All Cymbals **MUST BE Paiste heavy duty (Either Alpha, 2002 or 900 series)**

1 x 22inch Wild Ride

1 x 21inch Wild China

2 x 20inch Wild Crash

2 x 19inch Wild Crash

1 x 15inch Wild Hi Hats

1 x 14inch Rude Hi Hats

SKINS

Drums must come with NEW SKINS AND SPARES

Kick fitted with Remo Clear Powerstroke 3 and Double Falum Pads

Toms fitted with Remo Clear Pin Stripes

Snare Drums fitted with Remo Coated Emperor on **BOTH** snare drums

BASS

AMPLIFIERS MUST BE CAPABLE OF RUNNING AT 2 OHMS

2 x Ampeg SVT Classic or 2 x SVT 4 Bass Amps

2 x Ampeg SVT 8x10 Cabinets

GUITAR

2 x Engl E651 Artist Edition 100 watt heads **or** 2 x Marshall JCM 900 100 watt heads

4 x Engl 4x12 Pro Cabinets **or** 4 x Marshall 1960B 4x12 cabinets

STRAIGHT FRONTED AND NO WHEELS ON CABINETS PLEASE

1 x multi-guitar stands for 6 guitars.

KEYBOARDS

1 x Nord C2D Dual Manual Organ

1 x Leslie 3300 cabinet

1 x Korg M3-88

1 x Stereo Volume Pedal with in and out connections

1 x Latch Pedal for rotor control of Organ

1 x Damper Pedal for Korg

4 x matching solid keyboard stand (heavy duty double braced scissor type)

Must be able to reach 36" high

RADIO/MICROPHONE EQUIPMENT

2 x Shure PSM 900 or Sennheiser G3 in-ear monitor c/w belt packs and antenna

1 x Shure UR4D dual channel receiver c/w antenna

2 x Shure UR-2 handheld transmitter c/w SM58 (not Beta) Capsule

1 x Allen & Heath 16 channel (All XLR inputs) 4 band EQ Analogue Mixing Desk

All units to be appropriately licensed.

GENERAL

5 x 10m quality jack to jack cables

5 x 3m quality jack to jack cables

10 Stage Weights or Sandbags

All equipment supplied must be serviced and in perfect working order and come with all relevant power and link up cables plus spares.

Garanția de bună execuție a contractului

12.1. Prestatorul se obligă să constituie garanția de bună execuție a contractului, în cuantum de 5% din prețul contractului fără TVA, respectiv ----- RON.

12.2. Garanția de bună execuție se constituie în conformitate cu prevederile art.39 și art.40 din HG 395/2016.

12.3. Achizitorul are dreptul de a emite pretenții asupra garanției de bună execuție, în limita prejudiciului creat și/sau a daunelor convenite prin prezentul contract, dacă Prestatorul nu își execută, execută cu întârziere sau execută necorespunzător obligațiile asumate prin prezentul contract. Anterior emiterii unei pretenții asupra garanției de bună execuție, Achizitorul are obligația de a notifica acest lucru Prestatorului, precizând totodată obligațiile care nu au fost respectate.

12.4. Achizitorul se obligă să restituie garanția de bună execuție, în termen de 14 zile de la data îndeplinirii de către prestator a obligațiilor asumate prin contract, dacă nu a ridicat până la acea dată pretenții asupra ei.

Întocmit,
Birou Comunicare și Relații cu Publicul
Coordonator
Oana Gaita

